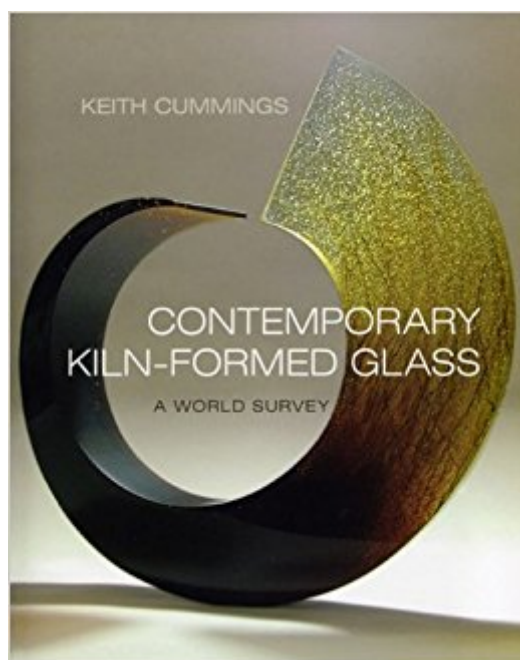


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Contemporary Kiln-formed Glass: A World Survey



Synopsis

In recent years, kiln forming has overtaken glassblowing as the major glass art form. While glass blowing requires the quick manipulation of molten glass, kiln forming allows artists to handle and shape glass at much lower temperatures. This slower method of transforming the unique synthetic material provides for greater control and many exciting creative possibilities. Kiln-formed glass makers can employ lost wax, molds, casting, painting, and multimedia construction to produce works ranging in size from tiny objects to large-scale installations. Artist Keith Cummings described these practical procedures in his classic book, *Techniques of Kiln-formed Glass*. In his new book, *Contemporary Kiln-formed Glass*, he profiles the talents who have turned these techniques into art. The book gives an overview of the contemporary scene, showcasing the work of 51 international glass makers. These leading artists discuss their individual methods and philosophies, complemented by full-color photographs of their work. *Contemporary Kiln-formed Glass* discusses the latest developments in materials and methods. It also looks back at the fascinating history of glass in the art world, and reveals new insights into the work of Amalric Walter (1870-1959), master of *pat  de verre* and one of the most innovative artists to develop three-dimensional glass forms in the kiln. Handsomely illustrated with over 200 color photographs and thoroughly researched, *Contemporary Kiln-formed Glass* is a major reference for glass art practitioners and art collectors alike.

Book Information

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Customer Reviews

Keith Cummings is a distinguished glass artist and retired head of the Glass Department at

Wolverhampton University, U.K., where he remains Reader in Research Studies. He has contributed to a number of publications, and his glasswork appears in public and private collections around the world. He is the author of *The Techniques of Kiln-formed Glass*, also available from the University of Pennsylvania Press.

Some very interesting pieces but overall not my personal style. Would have liked to see many more pictures of modern glass art.

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